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In this issue, the following papers were peer-reviewed:

'Superstudio 1966-73: From the World without Objects to the Universal Grid'; 'Between Populism and Dogma: Álvaro Siza's Third Way'; 'Discotheques, Magazines and Plexiglas: Superstudio and the Architecture of Mass Culture'.

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+31 015 27 81830

editors@footprintjournal.org



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Tahl Kaminer

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